

Afternoon Hockey:

Redmen Meet Toronto Blues Tomorrow, 2 pm

whenever it
snows
tiddley-pom

MCGILL DAILY

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FRIDAY, FEBRUARY 23, 1962

2 cents

it
keeps on
snowing

'House System' For Students Suggested At ISA Seminar

by CARLO MILLER

Devil, Meet Daniel



These two Chesire Cats are the Devil (left) and Daniel Webster who are participating in a play of the same name at IVDL last night. The devil-may-care expressions are caused by the fact that the weather report is rain or shine which is strange for this season.

IVDL Productions Continue

Festival '62 of the Inter Varsity Drama League continues tonight with plays from Carleton, Ryerson, and McMaster. Scheduled to begin the programme is "Crawling Arnold" by Jules Feiffer, an American known mainly for his cartoons. His "after-the-bomb" parody deals with its very contemporary theme from this novel point of view. Carleton students will perform it.

Ryerson follows with "Hello Out There" by William Saroyan, another present-day American. The play concerns the misfortunes of an itinerant gambler who is accused falsely of rape. The subsequent relationship that develops between the gambler and the young jail-house cook is handled in the distinctive manner for which Saroyan has achieved recognition.

The final offering this evening is a student play, "The Shooting Gallery", by Anthony Brannan, from McMaster University. The plot deals with a young soldier, Frank, unjustly sentenced to execution by a firing squad.

The final six entries to IVDL will be performed tomorrow, three at a 2:30 matinee, and three in the evening.

MATINEE

The matinee opens with a play by Christopher Fry. The work, entitled "A Phoenix Too Frequent", will be presented by Huron College. The play displays Fry's music and poetry of great language, and the intellectual theme is handled with a light and brilliant comic touch.

The second, and last student-written play, is "A Lonely Night", written and directed by Robert Yachnin. The MacDonald College

The first International Students Association Seminar suggested yesterday the study for adoption of a plan for the reorganization of McGill students on a house system, as a possible solution to the problem of lack of student participation in extracurricular activities.

The suggestion developed from a discussion of the difficulty experienced by campus organizations in finding support for their projects. Representatives from the Students' Council, ASUS, MCWA, and the national clubs on campus participated in the discussion of ways and means to overcome student apathy.

It was pointed out that all campus organizations were experiencing the same difficulty as ISA in obtaining student participation in their activities, and that ISA is facing the same problems as the whole student body.

Some of the objections to the present system in which students are divided according to faculties is the fact that in large faculties such as Arts and Science with a membership of over 3,000, it is difficult for the executive to make contact with its members or inspire any feeling of loyalty to the organization.

REORGANIZATION

The proposed reorganization of students into a system of approximately 16 houses with a maximum of 500 students to a house, such as the system presently in use at the University of Toronto, would make it easier to contact students and at the same time give each student an organization with which he could identify himself.

Delegates to the discussion emphasized that most support is received from personal contacts, but that the friends of committee chairmen are not sufficient to do the work of all campus organizations.

The house system, with a smaller number of students in each group, would make it possible for the students to be approached personally to provide help for extracurricular activities.

It was also suggested that the

present Executive Applications Program, designed to encourage students to make use of applications available in the Union Tuck Shop for all activities on campus, be expanded. In accordance with an SEC rule, one fifth of all committees must be taken from these applicants, but at present very few are received.

The campaign for this program, to provide students for next year's extracurricular activities, begins next week and will be announced in the Daily.

TODAY'S SESSIONS

The conference will continue today with two more sessions in Redpath Hall. Recreation, entertain-

ment, and sports will be the topics under discussion at the morning seminar from 10 to 12:30.

The afternoon seminar, from 2:30 to 5, will discuss the planning of programs, guest speakers, and co-sponsorship of activities. The seminars are open to all students.

In addition, ISA is sponsoring a panel discussion on the function of extracurricular activities at McGill today at 1 pm. Gordon Echenberg, president-elect of the Students' Society, Bill Hutchison, President of the Student's Union; Judi Zeisler, Editor-in-Chief of the Daily; and Peter King, Chairman of the Students' Athletic Council will form the panel.

Separatism Is Argued By McGill And U of M

McGill anti-separatist debaters yesterday came face to face with the lion in its own den, and came out somewhat tamer.

Joel Beaubien and Phil De Masse, both second year law students, opposed Serge Menard and Jean La Salle of the University of Montreal on the controversial topic of Quebec's secession from the bonds of Confederation, with the McGill debaters being against the resolution.

Menard opened by claiming that English-Canadians administer, and poorly at that, almost the entire Canadian economy. Since the French-Canadian culture is a definite reality, French-Canadians will inevitably secede from this corrupt and inefficient grouping.

He added that if secession did not come about in the very near future "les Canadiens Français seront assimilés dans le 'Great American Melting Pot'."

CONFEDERATION DEFENDED

The first speaker for the negative, Joel Beaubien, defended Confederation with a striking parody on the successor of Radio-Canada, Radio-Laurentides, with its theme song being "the separatist". He said that the French-Canadians already have the essential instruments for self-government and total self-leadership but they do not use them as fully as they could.

Jean LaSalle reviewed French-Canadian history, saying French-Canadians should undoubtedly be a free and independent nation. "Instead all we get are bilingual

cheques — and most of these go to the English anyway."

"Who can deny a people the right of being its own master?"

Phil De Masse closed the negative argument by pointing out that it is the Provincial government, and not the Federal government, that has deceived the French-Canadian people.

Election Notices

A.S.U.S.

No ASUS nominations have been received for the positions of First Vice-President (female), Secretary (female), and Athletic Representative (female).

The deadline for nominations will not be extended beyond 1 pm today.

If no nominations are received by this time, the post will remain vacant until the fall.

E.U.S.

Arthur Dufays, B.Eng., Civ. 4, and Ivan Cermak, B.Eng., El. 4, have been nominated for President of the EUS.

Emmanuel Anyahuru has been acclaimed First Vice-President while Norman Legget and Larry Smith are contesting the Second Vice-Presidency.

Running for Treasurer are Barry Skolnik, Robert Haack, and Samuel Aberman. Nathaniel Katz has been acclaimed Secretary and Frank Kruzich, along with Israel Aronson, has been nominated for Athletic Representative.

X-Rays For Science

Science students can make their appointments for compulsory X-Rays in the Arts Building today, in the PSC on Monday, the Biology Building, Tuesday, and again in the Arts Building next Wednesday and Thursday.

Novices Gain Reprieve In Bovey Shield Contest

There will be one more opportunity for novice public speakers, i.e., those in their first year at McGill, to try out for the finals for the Bovey Shield.

Preliminaries will be held on Monday at 1 pm, in the Walter M. Stewart Room, with the finalists

being chosen from these trials and from trials held yesterday.

The topics for Monday's trials are:

1. Society has no time for humour.
2. An American-Russian space pool would be fruitless.
3. North American culture will never surpass that of Europe.

This will definitely be the last trial for the Bovey Shield and the last opportunity for novices to speak this year. Onlookers are invited to attend. The finals will be held on Thursday, with Dean Solin judging.



Backstage with Fred MacMurray

"I'm not a dedicated actor," confesses Fred MacMurray. In this week's Post, he tells about the "accidents" that made him a star. How he nearly passed up his role in "My Three Sons"—now a hit on ABC Television. And how he gets along with his TV kids.

The Saturday Evening
POST
FEBRUARY 24 ISSUE NOW ON SALE

House System...

(Continued from page 1)

dern theatre. First is "The Sandbox" by Edward Albee. The last two plays are "Medea" and "Suddenly last Summer". The first is by Jean Anouilh, the second by Tennessee Williams.

All plays are open to the public. The adjudicator, Guy Beaulne, will comment at the end of each performance. Tickets are \$1.50 and are available at the Union Box Office or at the door.

PREVIEWS

Today

FILM SOCIETY

Humphrey Bogart and Peter Lorre in "The Maltese Falcon". PSCA, 4, 6:30, 9 pm.

SCM

Prof. T. Lloyd will speak on "Education in the Soviet Union". SCM House, 6:15 pm.

RIFLE & PISTOL CLUB

Riflery 7-9 pm, pistolry 9-10 pm, in the Gym Rifle Range.

IVCF

Combined meeting with Chinese Christian Fellowship. Diocesan College, 8 pm.

Weekend

UNIVERSITY CHAPEL

Dr. S.B. Frost will preach. Sunday, 11 am.

IVCF

Musical, featuring medley of talent performing sacred music. Guest speaker: Al Weaver. Union Ballroom, 9 pm, Sunday.

HISTORICAL MEET

Vice-Principal Fieldhouse will discuss the role of political assassinations between 1914 and 1919 before the Historical Society on Monday at 8 pm in the Arts Building council room.



Crime Wave

RYERSON INSTITUTE OF TECHNOLOGY: A crime wave has hit Ryerson. H.W. Jackson, director of Electronics Technology complained that he was robbed of his pay check and identification Wednesday.

The thief apparently entered the office and ransacked his coat. Van Campbell, Bus. '62 also reported that his coat was stolen.

It seems that the South Building of the campus has lockers which are too small for briefcases, with the obvious result that these articles have been robbed too.

The thieves are not very original. They must have stolen some methods from the thieves of McGill's library cloakroom.

Model Sinks

UNIVERSITY OF WESTERN ONTARIO: The USC Cabinet sank the ship of State here two weeks ago by suspending the current session of Model Parliament.

USC President Mike Hamilton stated, "Because of their actions, we decided to suspend the sitting of Model Parliament until the members of the political clubs offer constructive suggestions for its improvements".

The politicians were given fair warning to mend their ways. They didn't, and now the continued existence of political clubs on Western's campus is doubtful.

Kidnapped

UNIVERSITY OF EDINBURGH, SCOTLAND: Kidnapping seems to be the recurring theme. Eight Dundee students kidnapped the Glasgow Charities' Queen as she left for the Charities Cafe.

Hustled into a car, she was rushed to Dundee and held captive in the Union. The leaders of the cafe were in the cafe masquerading as pressmen.

The Queen's escorts were pushed aside as she was carried off. The ransom will probably not be money, but rather "something in the nature of a Charities' stunt".

Imagine, they heard of the kidnapping of our Carnival Queen all the way over in Scotland. News sure travel fast.

Eight O'Clock Curfew

UNIVERSITY OF WESTERN ONTARIO: The curfew bell at Western rang out sharply the other night as men's fraternities received official instructions to cut down their social activities.

The number of informal, social events was limited to two Saturday nights per month. In addition, there was allowed one formal party and three tea dances per year. The tea dances must follow a senior rugby game and end at 8 pm.

At any social event where women are present, there shall be chaperonage approved by the faculty advisory. In concluding the list of regulations, the fraternities were instructed to consult the faculty before proposing any social event.

The above story was taken from the Gazette, Tuesday, Oct. 18, 1949.

FLASH: The Queen's Journal needs two delivery boys, preferably with a car, who are interested in earning \$2.50 each delivery.

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Eastern Michigan U Stays Segregated

YPSILANTI, MICHIGAN (CUP/UPS) — Eastern Michigan University's Student Council has defeated a motion to approve a proposed residence hall application form with the race, religion, and nationality question removed.

The proposed application form which was turned down by a 15-11 vote was developed by the Office of Students Affairs after a petition signed by 1,000 Eastern students and faculty members was presented to the administration. The petition asked that requests for race, religion and nationality be eliminated from the form.

COUNCIL COMMENTS

Council President David Hampel said that "the majority of Council representatives expressed the belief that, although they do not necessarily condone prejudice, they feel that a student paying for his

entire room and board should retain the privilege of selecting, or having selected for him, persons of a race, religion or nationality of his own choosing."

Said University President Eugene B. Elliot: "We will no longer request religious or racial information of students on housing applications. We will continue to respect the rights and preferences of individuals."

SEC Studies Constitutions

The S.E.C. has set up a Constitutional committee whose purpose will be to collect, file, revise and standardize all constitutions and to determine whether clubs and societies are operating constitutionally.

Penalties are being considered against those clubs and societies which do not have constitutions on file in the S.E.C. office. Any group in this category should contact Jehudi Freedman immediately.

Chicago University Calls Off Sit-Ins

CHICAGO (CUP/UPS) — Sit-ins, protesting housing discrimination at the University of Chicago, were called off early this month after a meeting between the University's President and student representatives.

Thirteen demonstrators were arrested on charges of disorderly conduct in the first of a series of four sit-ins, January 24. The charges were later dismissed. Each of the successive three demonstrations resulted in arrests of students.

University President Beadle announced February 5 that suspension from the university would result from any further participation

in the sit-ins. The Congress of Racial Equality (CORE) called off any further sit-ins following the announcement.

CAMPUS CHAPTER

After consulting with student Body Treasurer Leonard Friedman, President Beadle decided to attend the campus CORE Chapter meeting at which CORE's decision was made.

Dr. Beadle informed the CORE members that he was setting up a committee of civil leaders, faculty members, administrators, and students to study the University's policy in regard to housing. This committee would not have the power to enforce rules, but would carefully consider all recommendations.

CUSHING LECTURE

The Cushing Memorial Medical Lecture slated to take place today at 8 pm in Moyse Hall has been cancelled.

Talmon To Lead History Seminar At Hillel House

Dr. Shemaryahu Talmon will conduct the annual seminar at Hillel this Sunday, on the subject "The Sixth Century B.C.E. — A Formative Period in the History of Judaism".

Dr. Talmon is Visiting Professor at Brandeis and Harvard Universities and is a lecturer at the Hebrew University.

He has contributed to many leading scholarly journals, including the Encyclopedia Biblica, and has served as Secretary of both the Second and Third Congress of Jewish Studies at Jerusalem, will also consider Biblical texts relevant to his discussion.

The seminar is open to all students and no prior qualifications are imposed. The fee for registration is \$1.00 for members of Hillel and \$2.00 for non-members. This amount, which includes the cost of luncheon and tea, can be paid any time before the opening session.

WE SYMPATHIZE

Sir Frederic Stupart, director of the Meteorological Service of Canada (1894-1929) once said, "It is doubtful whether any other territory on the face of the globe has a climate as variable in the winter as that of Alberta."

EXAMINATIONS

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Acadians Disclaim Initiation

WOLFVILLE, N.S. (CUP) — The Students Council of Acadia University has voted to disclaim all responsibility of initiation from itself and to place it in the hands of the administration.

This was the first concrete action taken since last September when the faculty surprised the students by banning initiation activities because they were alleged to be derogatory to human dignity.

The unanimous approval of the recommendation by council brought the initiation issue back into focus at Acadia.

The September announcement resulted in a mass demonstration before the university president's home (Dr. Watson Kirkconnell)

and a later meeting between students and faculty.

INCONCLUSIVE

Both were inconclusive. The indifference shown by the faculty towards any student recommendations created the need for a coercive move on the part of students the council stated.

The result was the recommenda-

tion turning over the welcoming activities to the administration. Most council members strongly approved the need for either orientation or initiation and they felt that their move would stir the administration to take steps to restore or at least insure that freshmen would not go unwelcomed in the fall this year.

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IN CHARGE OF THIS ISSUE
tepid r p (News Desk), we know George had a happy 20th, along with the usual gang of freeloaders. Joaldaca Fechtase made an appearance but not in its entirety so you have one more chance people, Carlo "How Can We Keep Them Down On the Farm" Miller, Christmas King and King George (decipher those, Noel and Kathy), Paul Banana, Ilona who swears she is neither Russian nor Hungarian which is strange; Horsh wrote his best overline ever, Fonora his worst story, Sue also wrote, Edy the Koop was too pooped to do anything, Zenry Himmler, and last and least Johnny K; G.B.S. Stevenson (Main Feature), aid from Reef, Chod, Zenry again, and a minimal amount of help from Panoramic Tom. We wish to announce that Bo Cohen put out the entire sports page all by himself and wrote every story but one. Applause. Ed Iwasiw wrote t'other. Sorrowful Paul is the Chesire Cat photog. One would think that with a vastly underset editorial like today's there would be plenty of room to comment, but dammit I guess I just have a big mouth.

FEBRUARY 23, 1962

Guest Column

So What?

by MICHAEL M. FIELDMAN

(Michael Fieldman is the SEC representative for Architecture. Below he comments on the decision taken at Wednesday night's SEC meeting to have bilingual letterheads for Students' Society stationery.)

What could be more ridiculous than a bilingual letterhead from the offices of this Students' Society? What can such a move achieve?

By reason of her historical and cultural background, McGill University, through a few outstanding names has maintained an "Old School" tradition. One need only pick up the 1961-1962 Handbook, turn to page ten and read the first few lines. Permit me to quote — "A University is a place of tradition. Each student or teacher that joins its ranks associates himself with all that has gone before." Further, McGill's Coat of Arms is an internationally recognized and meaningful symbol bonded with the University's past, based on tradition. Why this sudden pretence of a dual identity?

Again, what are we achieving by such a motion? Are we following blindly some meaningless suggestion of a few in the Ottawa Headquarters of NFCUS? I was completely taken aback when I saw the bilingual letterhead from the Students' Administrative Council of the University of Toronto (Conseil Administratif des Etudiants). Is this hypocrisy necessary? To whom are they catering, and are their transparent concessions really effective?

I cannot agree with those who support such a frivolous, irrelevant proposal, one of which the justifications all seem rather vague and essentially pointless, though well-meaning. If one wants to send out special declarations, as it were, to eighty percent of the population of Quebec, then find some purposeful means to do so. The superficiality of using the bilingual system on a standard document is almost condescendingly offensively condescending at this stage of the game (like saying "Don't worry, old chaps, now and then we're thinking of you").

Are we trying to display some sort of recognition? Come now, our doors aren't closed to our French-speaking counter-parts. Are we terrified by the likes of Dr. Marcel Chaput who accuses the rest of Canada of being "fomentors of war" because the French-Canadians parade behind a British flag, that we must make such shallow overtures to promote "peace"? Are we trying to excuse ourselves from practical involvement with a real solution by means of this idealistic nonsense?

We are not politicians who know a little about a great many things but choose not to recognize a great deal about one problem. We are students, supposedly intellectual marksmen who are able to take a stand on an issue rather than pass off something as "good will".

Finally, in the event of a bilingual letterhead, does one flip a coin to determine in which language the letter is to be written? If one is concerned over such niceties, then make a definite statement — write the letter in French. But let us not waste time over such superficialities as a bilingual letterhead.

Canadian Student Abroad

Complex Japan

by PAUL KING

(A 1959 graduate of the Ryerson Institute of Technology, Toronto, Paul King went to Japan last year to see for himself the Land of the Rising Sun. Although not a student in Japan, he has been in some contact with students. This article is written for the Canadian University Press.)

Japan is a complex country, still torn between traditional attitudes and beliefs and the post-war western influences. There is much poverty and wealth. There is much beauty and ugliness: Mount Fuji, a dirty cone of black lava ash in which you sink to your ankles in dry weather and to your knees in mud when it's raining is an inspiring sight from a distance.

From what I have seen of student life in Japan, it's active to say the least. Although not having been in personal contact with the body of it, I have been exposed to some interesting facets of its actions. The newspapers frequently play up the student riots and picket lines. One recent event involved a 60-student picket line posted by the university to keep out four teachers branded as pro-communists. The teachers were later discharged.

A fellow office worker and I sat down one day and tried to determine the major differences between students here and back in North America. We noted the complete lack of social activities in Japanese schools as one of the differences. Fraternities, dances and other social activities are almost non-existent, although English speaking students do have sports clubs.

Strange Baseball

Baseball is another of the strange items here in Japan. Every school has a baseball team and the annual match between Waseda and Keio Universities is the equivalent of the Yates Trophy football game in Canada.

Academically, the Japanese universities teach 20 to 30 subjects simultaneously. Each one is continued throughout the four years, and one lecture per week per subject is the norm.

My Texan friend also noted that most universities are private. The seven national colleges are highly esteemed and have space for eight to ten per cent of the applicants each year. Tuition in private schools costs from \$100 to \$800 a year, high for Japan.

Individualism, which is condoned on most North American campuses, is very much frowned upon here. I recently attended a party wearing a bright red vest and shocked everyone. Everyone here wears the same black uni-

form, and on graduating, buys the same suits, ties, overcoats, shoes and shirts. Same style, same colour for all.

Fortune for a foreigner is far more accessible than fame. Japan is a veritable land of opportunity for the English speaking journalist.

Famine Then Feast

After a few weeks famine came the feast. I started writing a weekly entertainment column for the 5,000,000-circulation Mainichi Daily News; became technical advisor on English language programs for a TV network; began teaching English at three large Japanese companies; and became English copywriter for the largest Japanese advertising agency.

Any student with a yen for travelling (pun intended) can succeed in business without really trying.

I abhor, or pity, the travellers who fly to Japan, spend three days in the padded chairs in the potted lobby of the Imperial Hotel, gazing with unabashed admiration and curiosity at fellow tourists, and return home with glowing, ecstatic accounts of Japan. I have talked with one or two of these starry-eyed wonders and their statements invariably start with: "The Japanese are all so..."

Native Life

No one who has not spent at least a night in a Zen Buddhist temple, slept on the floor of a Japanese inn, enjoyed a Japanese bath, taken a Tokyo taxi ride, eaten Sushi (raw fish) with a village farm family, taken a train from Nara to Kobe, attended a festival in Kyoto, visited the Shrine at Miyajima to pay homage to the gods, worked in a Japanese firm, visited the bomb sites in Hiroshima and Nagasaki, gone to a Geisha party, or climbed Mount Fuji, can possibly start to claim a knowledge of Japan.

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M^cGILL DAILY PANORAMA

FRIDAY, FEBRUARY 23, 1962

Dead Or Alive?

JAZZ IN MONTREAL

by REFORD MacDOUGALL

Jazz has had the unhappiest of lives in Montreal and no one quite knows why. It thrives in New York, San Francisco and Toronto, but apparently not here. Is jazz on the decline in Montreal? For an answer *Panorama* consulted the leading jazz authorities in the city. With one exception they all feel jazz has a future in Montreal, and point to the highly successful Montreal Jazz Festival last summer as evidence.

Elfstrom

TED ELFSTROM, Leader of Ted Elfstrom Octet, composer, arranger, and trombonist. "Jazz is not in decline, but it is in a state of limbo." As to whether the jazz situation will improve in Montreal, "I'm no seer."

Can a jazz musician make a living by playing jazz in Montreal? "An emphatic 'no'," stated Elfstrom. "Nearly every jazz musician derives a living from radio, recording and T.V. I'm speaking of the local situation here, but actually this is true for the whole industry."

What are some of the problems of jazz in Montreal? "There are not enough outlets for jazz," said Elfstrom, "and this is partly the fault of jazz musicians, who have not organized themselves well, and partly the fault of club owners, who have lacked enterprise and considered Montreal nothing but a show town."

I think jazz has to be presented in a clear cut, organized way."

What about the situation in Toronto? "There's a little more jazz in Toronto in the club sense, and by in large I think Toronto has a slight edge on us regarding outlets. But bilingualism has nothing to do with it. We are making a living here appearing on French radio."

Garneau

PIERRE GARNEAU, Art Director of the CBC, Past President of the Montreal Jazz Society. The history of the Montreal Jazz Society reflects the vagabond, up-and-down quality of jazz in Montreal. The society began five years ago and was centred at Les Chourie, then El Cortijo and the Cafe St. Jacques. "Public response to the society at that time," said Garneau, "was not cataclysmic, even though we had such jazz stars as Rene Thomas."

The Society moved next to the Lutece, and here, Garneau said, "the crowds were pretty good, and it was the nicest place we have had. We got some excellent jazz musicians, too. People like Jim Hall and Jimmy Giuffre."

Lack of public response and difficulties with night club owners drove the Montreal Jazz Society from place to place. That the Society has re-



Photo by Len Dobbin

Two Belgian musicians are shown here at a local jazz spot. Bobby Jaspar, the flautist in the foreground, doubles on saxes and was for a time a member of the Miles Davis Quintet. Rene Thomas, on guitar, was a leading light of the Montreal jazz scene for several years before returning to Belgium recently.

mained alive at all is due to John Cordell, the Society's founder, to Pierre Garneau, Hans Kunst, the present head of the Society, and to a small nucleus of jazz musicians and supporters.

The Society's next move was to La Poubelle, and here, in the summer of 1961, it was "a howling success," Garneau said. "We drew excellent crowds to the weekly jazz sessions, especially on hot days. Why this was, when the club was like a turkish bath, I don't know. However, public response declined with the coming of winter."

"An emanation from the Montreal Jazz Society was last summer's Montreal Jazz Festival," said Garneau, "a tremendous success artistically and financially." The Festival showed that Montrealers will support concert-style jazz, and with this in mind, the Montreal Jazz Society is planning a series of six concerts to run from this coming September to the following June. "I think musicians prepare a more interesting and balanced program," said Garneau, "when they know they will perform in concert, whereas the quality of their programme is uneven when they play in night clubs."

The Jazz Society now has Greenwich Village, a chalet sixty miles from Montreal and near Mont Gabriel as its centre of operations. Sessions are held there every weekend.

Garneau thinks the jazz situation is improving in Montreal: first, because of last summer's successful Jazz Festival, and secondly, "because T.V. is beginning to realize that jazz appeals to people and can be presented interestingly and without elaborate staging."

Dobbin

LEN DOBBIN, Montreal correspondent for CODA, a Canadian jazz magazine. "At the moment jazz is at a low ebb in Montreal. It's a funny city. Jazz has spurts here. There are good months and bad months. And it's always been like this. I can't really see this changing, either."

Landry

YVAN LANDRY, Vibraphonist. "I really think jazz is beginning to move in Montreal," said Landry, who does all kinds of work for radio and T.V. stations. "Lots of T.V. shows are using jazz these days, and even if it's not the best jazz, it's a beginning."

Can a jazz musician make a living in Montreal playing jazz? "Not yet, though I think it will possible soon. I recently did some background music for the Film Board and they liked it very much. Before, you know, all the music for films was arranged."
(To Centre Pages of *Panorama*)



Photo by Len Dobbin

Montreal-born Oscar Peterson's concert was a highlight of last year's Jazz Festival here. Peterson, the winner of nearly every major jazz poll, is seen here with his regular accompanists, bassist Ray Brown and drummer Ed Thigpen. The three form the nucleus of Peterson's Advanced School of Contemporary Music, which is located in Toronto.

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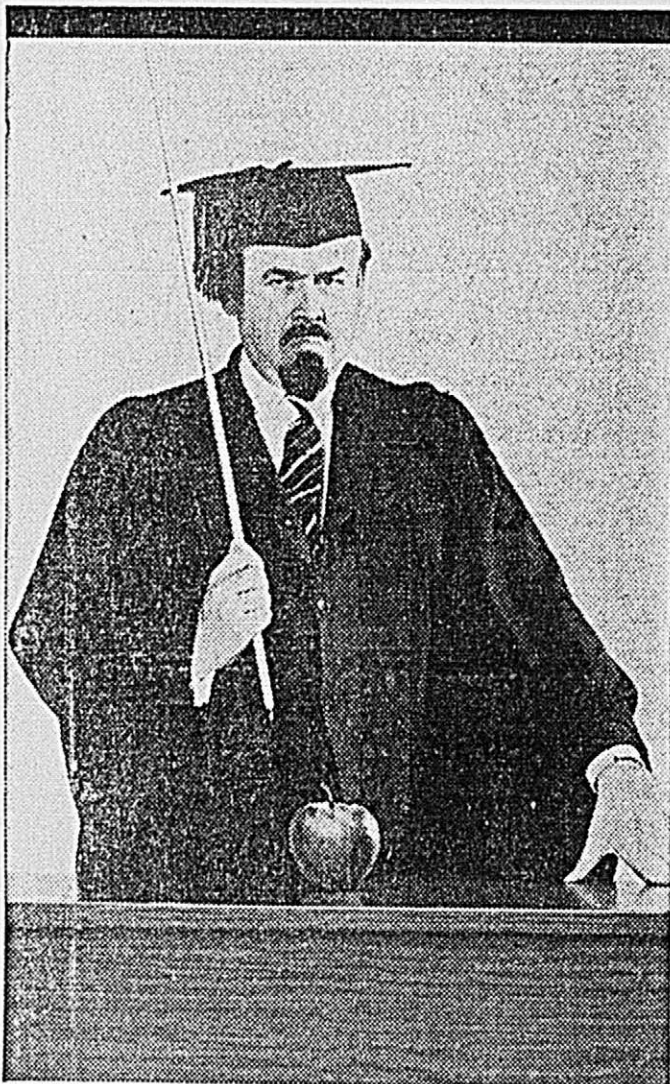
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SATURDAY NIGHT



Spencer Tracy and Marlene Dietrich in a scene from Judgment At Nuremberg.

FITZGERALD FILM PROVES ROCOCO PERIOD PIECE

TENDER IS THE NIGHT. Directed by Henry King from a screenplay by Ivan Moffat based on the F. Scott Fitzgerald novel. At Loew's with the following cast:
Nicole Diver Jennifer Jones
Dick Diver Jason Robards Jr.
Baby Warren Joan Fontaine
Abe North Tom Ewell
Tommy Barban Cesare Danova
Rosemary Hoyt Jill St. John
Dr. Dohmer Pal Lukas

Watching *Tender is the Night* gave this reviewer the impression that he wandered by mistake into an old-fashioned opium den. There was the same atmosphere of unreality, of too-handsome people wandering with unrelenting grace through overly-luxurious backgrounds, the same aura of exquisitely-elongated decadence. There is beauty in the dying of a soul.

Or a civilisation. For *Tender is the Night* grew out of the Twenties, that vast, exuberant wake for the leisure and security of Victorian society. While the forces of industrial society gathered their strength and forged new weapons of thought and action, the remnants of the old society set out to create one vast final bonfire that would light their path to the graveyard of history.

The protagonists in the film are a brilliant young psychiatrist and his beautiful, heiress patient. The girl, played with winsome grace by Jennifer Jones, is totally dependent, the doctor (Jason Robards, Jr.) all-powerful. The film proceeds, with langorous detail, to record the reversal of roles.

OMNIPOTENT DOCTOR

As the girl is restored to health the doctor's omnipotence is compromised by a growing romantic interest. Ultimately he rejects his own professional judgement to marry and, cut off from his life function as a psychiatrist, he becomes more and more dependent on his wife's need for him. But his wife happily takes to normalcy, the doctor takes to drink. End of marriage. End of film.

Jason Robards in one of the ablest young stage actors in the United States today and he gives a strong performance but the tran-

sition to the screen is not completely successful. In building his characterization he relies heavily on the projection of a physical presence. The thrust of a shoulder, the manner of walking, the carriage of the head are carefully designed to compensate for a deliberate underplaying of facial and vocal expression.

What, on stage, would be overwhelmingly effective, can be made, by an unfortunate shift of camera angle, to look artificial and ridiculous. Despite such occasional lapses, however, his performance is impressive and convincing.

EFFECTIVE CAST

Indeed the whole cast turns in a strong and attractive effort. We have not seen Jennifer Jones give a warmer or more vital performance and such practised professionals as Joan Fontaine, Paul Lukas and Tom Ewell provide polished vi-

gnettes of effectuality. Only Jill St. John, as a rising Hollywood luminary, fails to relate her various appearances into an integrated whole.

Tender is the Night is a director's film. Its plot line is rudimentary. Its scenario endlessly repetitive. Yet, it remains, as an artistic concept, cohesive and understandable. If the film is worth seeing it is only because the director has succeeded so well in capturing the mood and theme of Fitzgerald.

The question that remains is whether it is enough to execute an artistic concept exceedingly well when the concept itself has lost its value. There are too many important things to talk about these days without wasting two hours rehearsing the funeral pyre of another generation.

BOB AMARON

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- 8:10 SONGS OF THE PEOPLE
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Walter Kaufmann on Existentialism

Tuesday, February 27

- 7:00 VARIATIONS IN BLACK AND WHITE
- 7:30 THE ARTIST IN THE SIXTIES
- 8:00 FEATURE
- 8:10 JAZZ

Wednesday

- 7:00 CAMPUS
- 7:10 FEATURE
- 7:15 LIGHT C
- 7:45 POET'S C
- 8:00 HISTORY
- 8:30 PROFESS
- Miss Bee
- Librarian

Thursday

- 7:00 DOUBLE
- 7:30 SPECIAL
- Choral S
- 8:00 STUDENT
- 8:05 PODIUM

Friday

- 7:00 NEWS C
- 7:10 SWING

Nuremberg Judged Success

JUDGMENT AT NUREMBERG. Directed by Stanley Kramer. At the Imperial Theatre with the following cast:

Judge Dan Haywood .. Spencer Tracy
Ernst Janning .. Burt Lancaster
Colonel Ted Lawson .. Richard Widmark
Madame Bercholt .. Marlene Dietrich
Her Rolf .. Maximilian Schell
Irene Hoffman .. Judy Garland
Rudolf Petersen .. Montgomery Clift

Stanley Kramer's *Judgment at Nuremberg* is an effective and memorable courtroom drama which at the same time explores some of the most profound questions concerning modern civilization.

Spencer Tracy plays a backwoods judge from Maine who presides over the trial of four German judges accused of crimes against humanity. The time is 1948, when interest in the trials is already giving way to disinterested cynicism. Simultaneously with the trial, the Russians are creating a Berlin crisis (the first) and some pressure is put on Tracy to pronounce a lenient sentence for the sake of German public opinion.

DOMINATES SHOW

The defence, played by Maximilian Schell, who with Tracy dominates the show, argues that the judges had no choice but to enforce the Nazi law in force at the time and that the court has no right to judge them. After all, didn't Oliver Wendell Holmes uphold a sterilization law, and even the Vatican sign a concordat with Hitler?

Burt Lancaster is rather oddly cast as the principal defendant, a noted jurist who helped to draft the Weimar constitution and then prostituted himself to the Third Reich to the extent of acting as judge at one of Streicher's "racial pollution" trials in 1935. Refusing at first even to speak in the court, he reacts in horror as his defence counsel in cross examining a witness unconsciously re-enacts the original trial.

He realizes, if belatedly, that his Nazi activities were a disgrace to a man of his stature. His counsel points out Hiroshima and Nagasaki — "thousands of burned bodies, women and children" — but of course it is not the same: Hiroshima was war, and Buchenwald was murder.

The judge, and the audience must decide whether the German judges should have been bound by subjective ideas of justice or have accepted the law as it stood. Not is the question as easy to answer as it appears at first glance. If every judge applies his own personal views indiscriminately law becomes meaningless, but on

the other hand the alternative course has not had the happiest results either.

INDIVIDUAL COUNTS

The central theme of the film is that the individual cannot be sacrificed to considerations of expediency. In other words "Does the end justify the means?" but here it is much more than a cliché. The defendants argue that Hitler appeared to them as the last resort in an emergency, that to save Germany from Bolshevism or unemployment they were prepared to accept cruelty and injustice as temporary. "Right is what serves the people." Too late they saw that the first arbitrary judicial murder was the first step toward the scenes of horror enumerated by the prosecution, Dachau and Buchenwald with the corpses stacked up like surplus wheat, the mountains of gold teeth and spectacles. "You must realize," says the principal defendant, "we never thought it would come to this." The American judge knows better: "The first time you condemned a man you knew was innocent it had already come to this."

Watching this film one has a sense of participation in the decisions the judge must make. In no

case is the defendant's guilt entirely obvious, and the defence is permitted to present some good arguments. Richard Widmark makes the prosecutor as obnoxious as only a prosecutor can be. The film is or should be an intellectual experience, because the issues raised have by no means ceased to be topical. Nazism after all was a disease of our civilization; people as respectable as you or I, with very similar social backgrounds were seduced into total unholiness.

VOCAL REACTION

The audience at the Imperial tended to carry audience participation to an undesirable degree, in fact the atmosphere at times resembled a hockey game, with hand-clapping, booing and snickering at inappropriate places in the show.

Before and after the show, and during the intermission, a massed choir sings the Nazi Horst Wessel song. The listener may ask himself honestly, "If I had been there, would I have been any better?" Someone once said that he disliked looking at monkeys because he saw in them too much of himself. Perhaps we dislike being reminded of the Third Reich for the same reason.

GARTH STEVENSON

JAZZ IN MONTREAL...

(From Page One of Panorama)

Whiston

HENRY WHISTON, Program Director of "Jazz at its Best" and "The Kingdom of Swing" on CBM radio. "People are much more receptive to jazz, much more understanding of its more unconventional compositions, than ever before in this city," said Whiston, who believes jazz is growing in Montreal. As evidence, he pointed to the outstanding success of the Montreal Jazz Festival last summer, "without a doubt the most significant period of jazz this city has witnessed at least during my life span. And it was much better organized and more extensive than the one in Toronto several years ago."

Whiston also feels the growth of jazz programs on Montreal is significant. He himself has three now and other radio stations have started up jazz programs.

Asked what he thought the general public could do for jazz, Whiston replied: "You know, I was reading an editorial in 'Downbeat' several weeks ago that suggested jazz lovers write letters to radio stations requesting jazz. If the letters came in significant vo-

lume, even a CKGM would act upon them." "We're dead if we don't get letters. A radio program is for the listener. If it was for the programmer, he could simply stay at home and listen to his own records."

Beaudoin

PIERRE BEAUDOIN, Director of Jazz Variétés on Station CKAC. Beaudoin observes a new vigor and determination on the part of jazz promoters in this city. The best example of this, he thinks, is last summer's Jazz Festival. "If you advertise jazz well, and get big name jazz musicians, the public will respond."

How is the response to his program? "Very good. I get phone calls after every show asking for the names of records I've played. Jazz musicians also show an interest in the program. Of course, I get complaints, too. These usually come from both modern and commercial jazz enthusiasts, each wanting more of his kind of music."

(Panorama wishes to thank Hans Kunts, president of the Montreal Jazz Society for his help in arranging this survey).

PANORAMA

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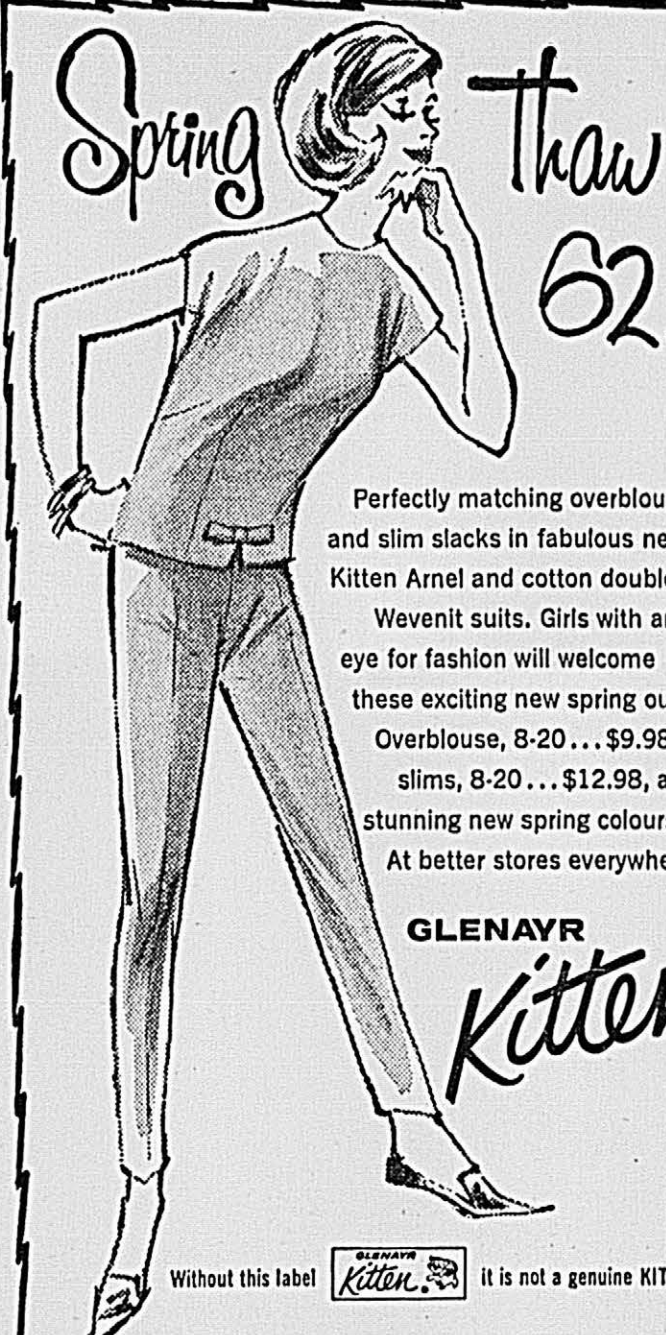
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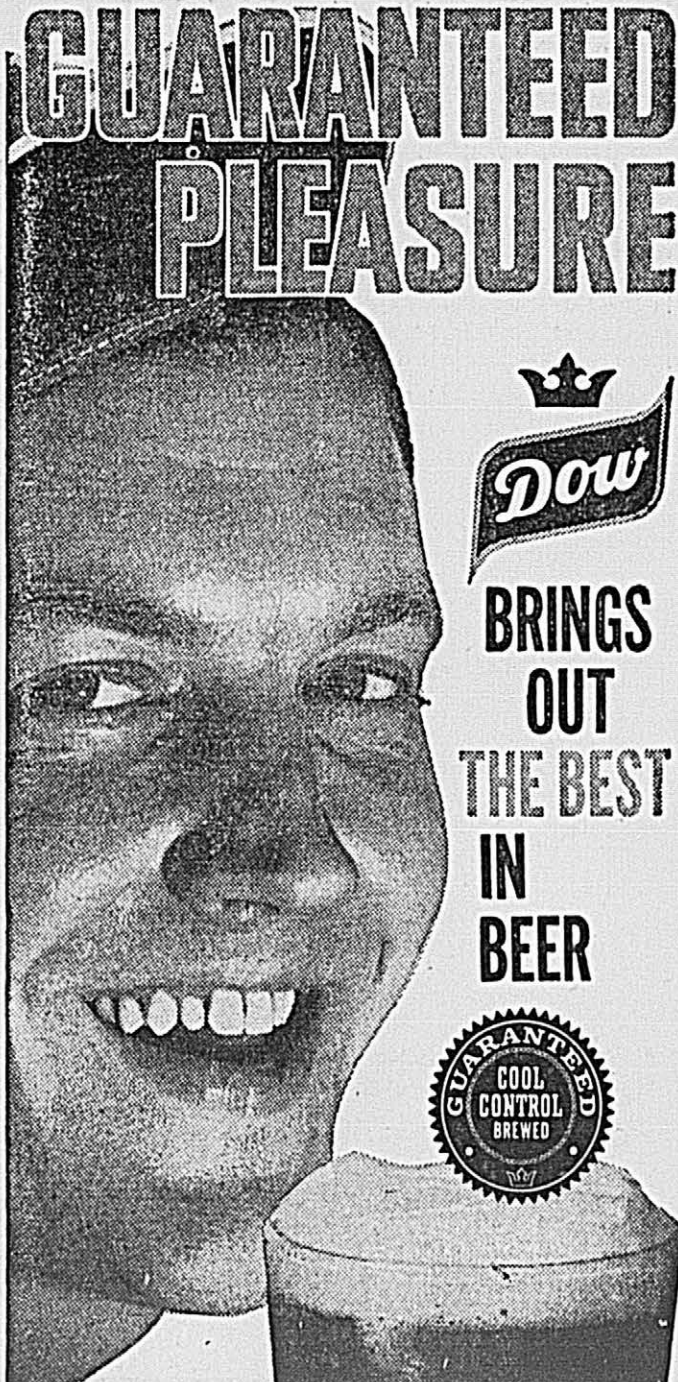


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IVDL: First Two Nights

Wednesday

Adjudicator Guy Beaulne took a critical view of all three Wednesday productions, while terming them "A most interesting showcase of young talent".

Of student-playwright Sam Aizenstat's "Wrestler in Exile", staged by the University of Toronto, Mr. Beaulne said it was "an interesting experience" given a "subdued performance".

Aizenstat's play lacked discipline, did not throw any light on human emotions and never established a dramatic situation, but there were beautifully-written lines and images, he commented.

Lighting, costumes and props were criticized, while the acting was characterized as "shy".

"Come Unto Me", Sir George Williams' entry, was "low and dull"; with no animation and lifeless characters. Written by student Dan Daniels, it was set in a fallout shelter one half-hour before all-out nuclear war; Mr. Beaulne praised its timeliness, terming it "a nightmare of cruel actuality... which faces the reality of life".

However, the sense of urgency which could have been built up so effectively was lost; it was "a well-planned performance of a topical play which missed the dramatic atmosphere".

Marianapolis' entry, "Song of Louise in the Morning" by professional Patricia Joudry closed out the program. This was "a long, dull, over-written melodrama", and the transition from light comedy at the start to ugly drama later was carried out clumsily and tended to distract from the atmosphere.

Nevertheless, it was an "amazing performance of an unsuitable play"; lighting, props and costumes were all very good; according to Mr. Beaulne, Richard Monette, the only man in the cast of three is a "brilliant intelligent young actor".

Thursday

Last night's plays seemed to be of a generally higher calibre, as adjudicator Guy Beaulne found only one common fault in the three plays — a general lack of good enunciation. "It is surprising that sitting so close, one should have so much difficulty hearing the lines," he said.

"The Devil and Daniel Webster", by Stephen Vincent Benet, presented by Bishop's University, "unfortunately did not capture the full flavour of folklore". Though it was an imaginative, entertaining production, the staging left something to be desired.

"The Cell", McGill's entry by James Rother, in the opinion of Beaulne, "did not add anything to the Theatre". He advised the author not to imitate Beckett and Ionesco, and admitted that he did not understand the play. In spite of this general dislike, Beaulne declared, "I had great fun. The pattern of the lines was in the true tradition of clowns." The casting and lighting were good, and the effort was declared "a clever, laugh-provoking mechanism — but just a sketch".

George Bernard Shaw's "The Man of Destiny" was presented by the University of Ottawa. The actors were complimented as being the only ones to adequately project their voices, but the adjudicator added that the production lacked analysis. He felt that the costuming was particularly bad, and didn't represent the elegance that Shaw intended. He reminded the producers "not to trust the costumer".

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EARLE BIRNEY VISITS MCGILL

Born in Calgary, Alberta in 1904, Earle Birney is a distinguished poet, novelist and professor. He received his B.A. at the University of British Columbia (1926), and Ph. D. at the University of Toronto (1927; 1936). Mr. Birney has taught at the University of California, the University of Utah and the University of Toronto; he has given courses in Chaucer and creative writing at the University of British Columbia since 1946.

His publications include "David and Other Poems" (1942), "Now is Time" (1945) "Strait of Anian" (1948) "Turvey" (a picaresque novel — 1949) "Trial of a City" (1952) and "Down the Long Table" (a novel 1955).

He has won the Governor General's Award for Poetry (1942 and 1945), the Lorne Pierce Gold Medal for Canadian Literature (1952) and the Stephen Leacock Medal for Humor (1955).

Mr. Birney began his talk by posing several pertinent questions: Should those young people wanting to be writers come to our universities at all? If they do come, what courses should they take?

What is the value of a course in creative writing? Should special scholarships be given to promising writers? Should creative writing courses continue at the graduate level, and should they be staffed by those with established literary reputations?

DEFINITE YES

He answered his first question with a definite "Yes". Although any fledgling author can get himself an unsystematic literary edu-

cation, even the most undistinguished Liberal Arts courses in Canada would provide a better organized discipline.

Creative writing courses are natural enough for writers, and the young author should take advantage of them, Birney feels.

Too often, the writer who is talented in many fields is tempted by other vocations. "The bright students in our high schools are being pressured and cajoled and lured more and more into that new trivium, Phys-Chem-Math. That trivium leads to no quadrivium, but may to oblivion".

Creative writing is not encouraged enough through the medium of university literary journals. "UBC's journal, which has the effrontery to call itself "Canadian Literature" has published it only once when the author was safely dead and would not bother the editors with other poems".

TEACHERS

Teachers of creative writing courses need not be established authors. Nor should they be burdened by extraneous duties. "Young instructors should not be required to speak to the Royal Order of Caribou or edit a book of rhetoric before they can paddle about in the promotional stream".

Canadian writers need outside means to survive, Birney said. The best solution is to marry money.

Another acceptable solution is university teaching on a part-time basis. This should be a solution only if the University is willing to tolerate the writer in this position indefinitely and if he resists the ambition to be a full-time teacher.

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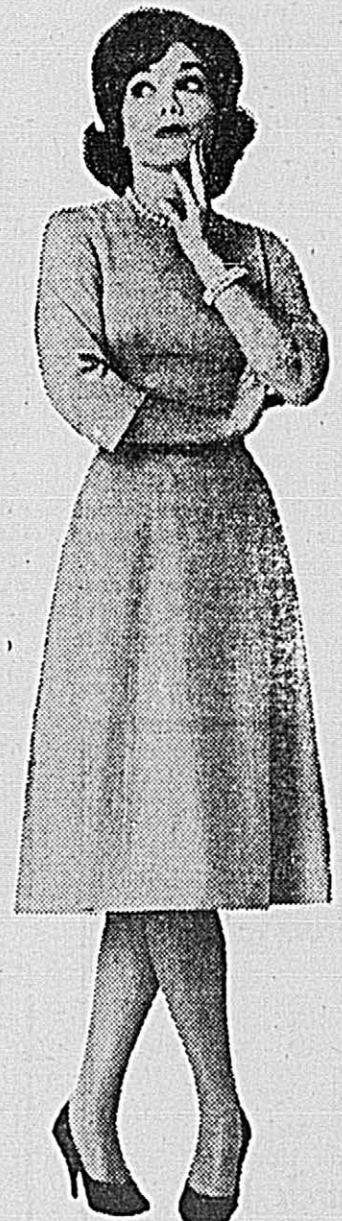
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Walter Kaufman: A Heretic And His Faith

Most of us get by in religious neutral. Not so Dr. Walter Kaufman, the Princeton Professor of Philosophy who was here earlier this week. Dr. Kaufman has carefully and courageously turned every religious and philosophical gear to arrive at his own conception of life. A good account of these operations appeared in an article Dr. Kaufman wrote for Harper's Magazine in February 1959 called "The Faith of a Heretic". When I met Dr. Kaufman the other day at Hillel, he told me this article had created a lot of controversy, mostly favorable, and that he is now expanding it into book form.

Dr. Kaufman cannot believe in any of the world's great religions. He argues, as Harper's pointed out, that acute, rational criticism of religious beliefs can,

and wisest of men should reread the Gospels and ponder at the very least these five points.

First: Are they prepared to maintain their claim regarding the Jesus of any one of the four Gospels — and, if so, which?

Second: Although Jesus is widely considered mankind's greatest moral teacher, the greatest Christians, not to speak of scholars, have never been able to agree what his moral teachings were...

Third: One of the few things about Jesus' moral teachings that seems fairly clear is that he was not greatly concerned about social justice. This makes his ethic much less impressive than the prophets'.

Fourth: Albert Schweitzer has argued in considerable detail

se; and we cannot rely on any supernatural assistance. Life is full of suffering, suffering is rooted in ignorance. By knowledge, especially of the Buddha's teachings, it is possible to develop a persuasive detachment, not incompatible with a mild, comprehensive compassion — and to cease to suffer. But consider the Old Testament and Sophocles, Michelangelo and Rembrandt, Shakespeare and Goethe: the price for the avoidance of suffering is too high. Suffering and sacrifice can be experienced as worthwhile: one may find beauty in them and greatness through them.

JUDAISM

Probably the only great religion in which genuine self-sacrifice and tragedy have occupied a central place is Judaism, especially prior to the introduction of belief in any after life. Moses is the very incarnation of humane devotion, wearing himself out in the service of God and men, expecting, and receiving, no reward whatever, but finding his reward in his work. He asks God to destroy him rather than his people and intercedes for them again and again.

Why then do I not accept Judaism? In view of all the things I do not believe, I have no wish to observe the six-hundred-odd commandments and prohibitions that define the traditional Jewish way of life, or to participate in religious services. With most so-called orthodox Jews, I have

much less in common than with all kinds of other people, Jews and Gentiles. Reform Judaism seems to me to involve compromise, conformism, and the wish to be innocuous.

Dr. Kaufman concludes: "Man seems to play a very insignificant part in the universe, and my part is surely negligible. The

question confronting me is not, except perhaps in idle moments, what part might be more amusing, but what I wish to make of my part. And what I want to do and would advise others to do is make the most of it: put into it all you have got, and live and, if possible, die with some measure of nobility".

by REFORD MacDOUGALL

and should, exist along with deep feeling for man's religious quest. But for him traditional religious teachings are only one among many sources which can inspire men "to live and, if possible, die with some measure of nobility". Here are some of Dr. Kaufman's thoughts on Christianity, Buddhism, Judaism, and his own "heretic" faith that appeared in Harper's article:

CHRISTIANITY

The central question about Christianity concerns Jesus Christ. If he was God in a sense in which no other man has been God, then Christianity is right in some important sense, however Christendom may have failed. To decide whether Jesus was God in some unique sense, a philosopher cannot forbear to ask just what this claim might mean. If, for example, it does not mean that Jesus knew everything and was all-powerful, it is perplexing what is meant. But a large part of what most Christians mean is surely that Jesus was the best-

that this lack of concern was due to the fact that Jesus predicated his entire message on a false and wisest man of all time; and many Protestants mean no more than that.

Those who consider Jesus the belief: namely, that the world was about to come to an end. If Schweitzer is right, as I think he is, Jesus was surely not the wisest of men. And can we call him the greatest moralist unless we accept his radical depreciation of THIS life and his belief in Heaven and Hell.

Finally, the Jesus of the New Testament believed, and was not greatly bothered by his belief, that God would damn and torment the mass of mankind in all eternity.

BUDDHISM

I have reservations even about the teachings of the Buddha. I admire much of his profound analysis of man's condition: the world has no purpose; it is up to us to give our lives a purpose.


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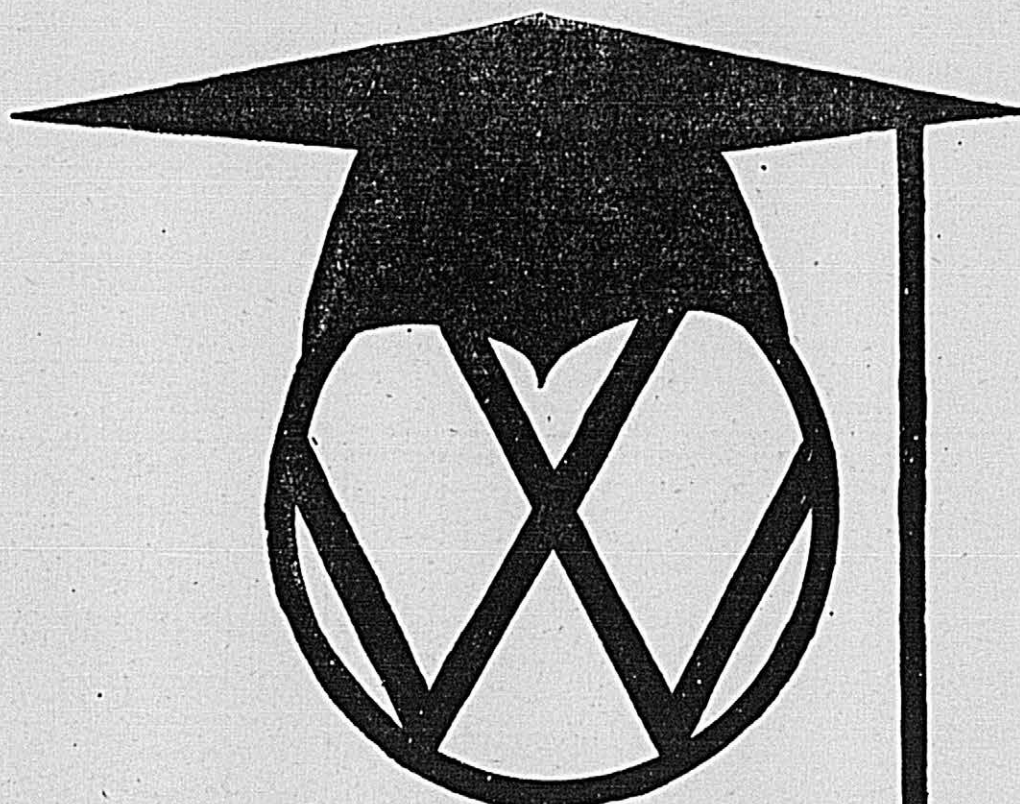
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BY

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By a strange quirk of fate, James McGill's appetite has been relatively unaffected by a visit to the Redpath Library. He has therefore decided to eat lunch.

My main concern was to find an inexpensive place where I could obtain a meal as my budget was limited to seven shillings sixpence and two dollars in American currency left over from the early nineteenth century. I thought back to how rich I had been only a hundred and fifty years before; they told me that I couldn't take it with me and like a fool I believed them and gave £10,000 to the university.

"Oh, well," I thought, "let bygones be bygones." Besides, I could never get my money back anyway. It would probably bankrupt the university.

"My stomach reminded me of my present problem. Once again, I was forced to rely on my Cher-

ub, who had my better interests at heart. Almost as if he were aware of what I was thinking, he suddenly spoke up.

"You can try the McGill Union," he said. "I can't vouch for their meals, but their prices are reasonable."

The name McGill Union brought to mind a certain young soul who had arrived in Heaven shortly before I left. He seemed to have a bit of difficulty in getting adjusted, for all he was able to do for a week or more was walk around with a dazed expression on his face holding his stomach and muttering "McGill Union, McGill Union". Look-

McGill Revisited

ing back at it. I assumed that he had enjoyed eating there so much that he was loathe to leave the place.

I had no difficulty in finding the Union for it stood out on Sherbrooke St. like a sore thumb. A sign on the transom above the door read "Founded 1821". The

by JAMES MCGILL

architecture of the place was magnificent. I could see that in a short eight years after my death humanity had made great strides in erecting buildings that guaranteed comfort. I couldn't help but envy the students who could make use of this establishment at all times.

Once inside, I immediately noticed a Grill Room on my left and, in my eagerness to obtain some of the heavenly food that they probably served, I went in without paying much heed to the rest of the building. But I had

no idea what to order for they didn't seem to serve my favourite lunch of venison on toast and bootleg rotgut.

The student in front of me ordered a "hamburger" and I decided to do likewise. In the old days, roasted buffalo hump on rye was known as a hamburger, and I drooled as I thought of this culinary delicacy that I would once more enjoy.

"Muzzin ralish?" asked the man behind the counter as soon as I placed my order. I was taken aback, for those words sounded strangely like Iroquois to me.

I decided to reply in his native tongue. "Ket-chipp?" I said, asking him to repeat his question. To my surprise, the man turned away, took a rather small morsel of meat off the grill, placed it in a bun, and began to sprinkle it liberally with a red concoction of about the same consistency as blood. When the meat had quite disappeared under the deluge, he handed it to me.

I didn't quite know what to do with it, for it didn't look like anything I had ever eaten before. However, I took the thing rather than embarrass the fellow. When I found my way to a table and sat down I found that it didn't taste like anything I had ever eaten before either. All I can say is that the red stuff on top was not blood — it wasn't salty enough. I added some from a container on the table, and after that it tasted much better.

After finishing the hamburger, I wandered out of the Grill Room and immediately noticed a flight of stairs leading downward to my left. Having nothing better to do, I decided to investigate. I came upon a corridor which I followed to its end. Tacked on the wall was a large sign saying "McGill Daily". This then must be the office of the McGill students newspaper published to entertain students during lectures. I had glanced at a copy and had found its calibre to be high. I imagined that the students privileged to work on it must have exceptional writing talents and a keen knowledge of campus affairs.

Here at last I was going to meet the elite of McGill's intellectuals. I straightened my tie to make a better impression and, not without some apprehension, I walked in.

(to be continued)

WOMEN'S ATHLETIC ASSOCIATION

Applications are called for:

Secretary
Treasurer
Chairman Competitive Sports Council
Chairman Recreational Athletics Council
Representative to Women's Athletics Board

Application forms are available at the Physical Education Office, R.V.C. and are to be returned there by
WEDNESDAY, FEB. 28, at 5 pm

Elections will take place at the
ANNUAL MEETING in R.V.C.,
MARCH 8, at 5:15 pm

NO other names will be accepted at this meeting.

A.S.U.S. NOMINATIONS

Nominations for the Arts and Science Undergraduate Society are hereby called for

- a) President:
1 — to be nominated in 3rd year to hold office in 4th year.
2 — male or female.
- b) 1st Vice-President:
1 — to be nominated in 2nd year to hold office in 3rd year.
2 — must be female.
- c) 2nd Vice-President:
1 — to be nominated in 2nd year to hold office in 3rd year.
2 — must be male.
- d) Secretary:
1 — to be nominated in 1st year to hold office in 2nd year.
2 — must be female.
- e) Treasurer:
1 — to be nominated in 3rd year to hold office in 4th year.
2 — must be male.
- f) Athletic Representative:
1 — male.
2 — female.
3 — to be nominated in any year to hold office in the following year.

Nominations for President must have signatures of 50 members of the Society.

Other nominations must have the signatures of 25 members of the Society.

All nominations must be signed by the nominee.

Elections will be held on Thursday, March 1, 1962.

Nominations must be handed in to John at the Union Tuckshop by 1 pm, today.

Pen sketches of the nominees for President are to be handed in by 1 pm today, to John in the Union Tuckshop.

MICHAEL BLUMENSTEIN,
Electoral Officer

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STUDENTS' EXECUTIVE COUNCIL

EXECUTIVE APPLICATION PROGRAMME

Applications are invited from members of the Students' Society for the following positions:

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CHAIRMAN OF MCGILL CONFERENCE OF WORLD AFFAIRS

CHAIRMAN OF COMBINED CHARITIES

CHAIRMAN OF WORLD UNIVERSITY SERVICE COMMITTEE

CHAIRMAN OF SCOPE

EDITOR OF THE HANDBOOK

Application forms may be obtained from
the S. E. C. office.

Deadline for these applications is
Wednesday Feb. 28 at 4:45 pm.

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7:00 pm — Evensong

7:30 pm — The Rev'd. William C. Bothwell, Anglican Chaplain at the University of Toronto, on "The Christian and Education".

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How is L.B.J. getting along with his boss?

In public, Lyndon Johnson and J.F.K. shower each other with praise. But in the past, there's been some friction between the V.P. and White House staffers. In this week's Post, you'll learn how big a part Johnson plays in White House decisions. And whether he still has his eye on the Presidency.

The Saturday Evening
POST
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Swimmers Compete Here

by BOB COHEN

Tomorrow afternoon at 2 pm, the most secretive group of competitors in Canadian intercollegiate sport descend on the War Memorial Swimming Pool at the Sir Arthur Currie Gymnasium to wheel, deal, and vie for advantage. The event: OQAA swimming championships. The competing teams: Toronto, Western and McGill.

The annual Alfred Hitchcock type event brings to McGill the finest collegiate swimmers in Eastern Canada. The meet will run twelve events. There will be two relays, nine individual races and a diving competition.

The aura of mystery prevailing can be attributed to meet rules. One swimmer can compete in only three different events. Consequently, each coach has to try to distribute his talent such that he won't be wasting his top men in events with weak competition.

EVENTS

The first event on the card is the 400-yard medley relay. It will be followed by the 220-yard free-style, 50-yard free-style, 200-yard individual medley and diving.

After the diving break, the meet will be closed out by the 200-yard butterfly, 100-yard free-style, 200-yard Back-stroke, 440-yard free-style, 200-yard Breast-stroke and the 400-yard free-style relay.

Both Toronto and Western come to Montreal with seasoned, well-balanced teams. Davis and Fowler is a team to watch in the Butterfly and individual medley.

Chapelle, Richardson, Fisher and Unger will be the man to watch in the Varsity Blue contingent. Chapelle and Richardson are free-styler, Unger is a free-styler and

medley man while Fisher swims back-stroke.

Of course, the man to be reckoned with in the meet will be McGill's own Dick Pound, Canada's finest free-styler who holds three OQAA records.

Other big guns for the Red and White are Jim Lee, a breast-stroke

and Pete Rutherford, the team's iron man who swims the distance events. Newcomer Bob Tamilla shows promise but is as yet unproven in the collegiates.

Also swimming for McGill will be Yank Kishner, Nick Kauser, Gleen Rutter, Al McDougall, Dave McEntyre, John Myers, and Mike Rosenthal.

Gymnasts Meet

To say that the Queen City is the Centre of intercollegiate Athletic activity this weekend is a conservative underestimate of the situation. In addition to the Wrestling and Squash teams, the gymnastics team is also travelling to Toronto to compete in an OQAA Tournament.

Led by competing coach Eckhard Schwarz, the Red and White will pit their talents against the University of Toronto and Royal Military College in a competition which starts at 8 pm, in Hart House, Saturday.

FIVE MEN

The Redmen will have five men in the competition. Student-coach Schwarz will compete in all six events: Pommel Horse, Horse Vault, High Bar, Parallel Bars, Rings and Free Calisthenics.

Robbie Colby, an instrumental force in getting the newly inaugurated Recreational Gymnastics program rolling, will compete in everything but the rings.

Ben Higgins will, like Schwarz, compete in all six events. Vince Basile will try everything but the Pommel Horse and John Blatford will go in all events but Free Calisthenics.

This is the first gymnastics meet McGill has entered in the past two years. Due to lack of enthusiasm, the Redmen didn't have an intercollegiate squad in 1960-61. Toronto is expected to come up with the toughest opposition. They won the tourney two years ago.

Icemen Face Blues Second Spot At Stake

by ED IWASIW

Tomorrow at 2 pm, the high flying hockey Redmen, seeking fresh prey after two consecutive victories, tangle with the league leading Blues from Toronto. The game will decide McGill's league standing.

This will probably be Toronto's last visit of the year to McGill and also, the last home game for the Redmen. There seems to be some doubt as to whether the cancelled game of January 13 will be played.

Coach Kelly Burnett is making only one major change for the game. John Tennant, sub-goaler during the year, will play this game in place of Alex Herron. An agreement was reached early in the season that Tennant would play a few games, and with the pressure of exams on Herron, he is concentrating on academic work.

NEW LINES

The lines for the game will be as follows: Kerr centering Bell and Jones; Flaherty in between Mosely and Juliani; Attridge, Peters with Flam and Gilfillan alternating on the right wing. The defence will consist of Richards and Maughan; McLernon and Konyk. Missing from the line-up will be O'Reilly, who is out with the flu.

The Redmen have been unable to defeat the Hogtowners this year, but they have the horses to do it tomorrow. Kelly Burnett has been trying to raise the spirit of the

team all week, and his view of the game is "It all depends on what the boys feel. I haven't heard too much rumbling". Should the McGill side be "up" as they were for the game which was cancelled, they should put up a formidable front.

In their last two outings the big Red team has overwhelmed its opponents. At the Winter Carnival, they came on with a rush in the third period and smothered the University of Montreal's Carabins with a four-goal outburst. In Wednesday night's game against Loyola Warriors, the offence was outstanding, coming through with a seven-goal outburst. The defence shone, holding the Loyola squad to an unbelievable total of 6 shots on goal.

Larry Jones continues to be the team's high scorer, while Rick Juliani has scored nine goals in the past four games. This will be your last chance to see the McGill stars in action, as this game wraps up the schedule for this year. Some of the players lost to graduation will be Konyk, Juliani, Moseley, and Flam. Remember, tomorrow at 2 pm at the Winter Stadium.



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Collegiate Squash Tourney

This weekend at the Carlton Club in Toronto, the University of Toronto is hosting the OQAA Squash Championships. Last year, Toronto won the title by one match over the University of Western Ontario with McGill placing a disappointing third.

This year, Western has been hit hard by graduation. Toronto, however, has escaped the sheepskin shearing relatively unscathed. "I but five of the defending champion Blues are back. Varsity is led by Smith and Treton. The latter is the

Colin Adair, the second half of McGill's formidable brother act, is playing on the McGill squad for his second year. The sophomore Arts student is the current Canadian Junior Champion.

Kerry Martin is playing in the collegiates for the first time. The freshman Arts student placed second to McGill teammate Colin Adair in the Quebec Juniors last year.

Mal Blincow has a record similar to that of Martin. Blincow, in Arts 1, placed a surprising second to Adair in this year's Quebec Juniors.

NEWCOMER

Ken McReynolds rounds out the team as number five man. Although a newcomer to squash, the fourth year Architect is a veteran in the racket sports. McReynolds has been one of the university's top tennis players for the past few seasons.

John Smith-Chapman is the brains behind this talented McGill operation. He assumed the vacated coaching slot in the new year. "Smitty" is currently the Canadian Senior Men's Champion. He has been a finalist in the Canadian Open and the US Nationals. In addition to being a top flight competitor, Smith-Chapman is an excellent coach. It is generally agreed that he has done an outstanding job with the collegians.

The McGill team boasts an enviable record in competition to date. On a trip to the USA it defeated MIT but lost to a very good Harvard team. In city play, McGill leads in both Class A and Class C divisions.

The Red and White record in OQAA play over the past ten years has been superb. McGill was the "perennial" champion before losing to Toronto last season.

McGill seems ready to go back to the top of the heap again this



COLIN ADAIR

current intercollegiate champion. At the Collegiates, the Red and White will be represented by Ross and Colin Adair, Kerry Martin, Mal Blincow and Ken McReynolds seeded in that order.

TEAM MEMBERS

Ross Adair, a second year Medical student, is playing his fourth year of squash for the McGill team. He was Quebec's Junior Champion in 1958-59 and Canadian Intercollegiate Champion in 1959-60.



ROSS ADAIR

year. Ross Adair has already defeated Toronto's Treton this season. Both he and brother Colin are expected to perform in winning fashion.

The big question at the moment is that constant concern — depth: Martin, Blincow and McReynolds are all playing in their first OQAA squash tournaments. However, all three are fine squash players and are expected to more than hold their own.

Matmen Fight In Queen City

Yesterday afternoon, McGill's eight man wrestling team journeyed to Toronto to participate in the Annual OQAA Wrestling championships. The tournament will be held at the University of Toronto's Hart today and tomorrow.

Coach Allan Turnbull takes with him a well-balanced, relatively experienced crew. Although McGill's showing in Dual meets this season hasn't been exceptional, the Red and White effort at the Provincial novice tournament two weeks ago was most encouraging.

Pitted against teams from the YMCA, the Davis YMHA and St. Jean-Baptiste, McGill came out of the meet with four individual winners. The record in four other matches, however, wasn't as lustrous. McGill failed to beat Paul Smith's College, the New York Athletic Club of MIT. Each of these teams, especially NYAC, proved to be too seasoned for the Redmen.

AT TORONTO

The competition at Toronto isn't expected to be so tough. It is felt three or four McGillians have good chances to walk away with individual honours.

Bouts will be fought in eight weight classes. Elliot Samuels will bear the McGill colours at 191 pounds. Samuels was a provincial novice champion two years ago.

Jack Richards will fight at 177 pounds. Richards won the 191-pound provincial novice title this year. Coach Turnbull hopes Richards will be able to beat the field in his class.

Hank Martin, who placed second in the provincial novices will be competing in the 167-pound class and Bob Venman will be vying for 147-pound honours.

David Owen is another team veteran who took first prize in the provincial novices. He will be fighting in his specialty — 137 pounds. Turnbull also has high hopes for Owen.

Sam Stein is yet another provincial title holder fighting for the McGill stable. He will wrestle in the 130-pound class. The 123-pound slot will be filled by Grant Tingley.

KENNEDY

WILL HIS
TRADE PROGRAM
HURT U.S. BUSINESS?

An Oregon lumber company recently shut down one of its mills. It just couldn't compete with cheap imports. Yet Kennedy wants even lower tariffs. In this week's Saturday Evening Post, you'll read how Kennedy defends his trade program. How he plans to deal with the resulting job losses. And what he'll do if he can't push his program through Congress.

The Saturday Evening
POST
FEBRUARY 24 ISSUE NOW ON SALE

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a very
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man.

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doesn't come?
I just smile
and wait.

I laugh
when I
bowl a ball in
the gutter.

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really thirsty
and I can't get a
CANADIAN,
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